



Martin Ganteföhr

Interactive Writer & Designer

(updated December 6, 2018)

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I write and design interactive projects.

- **State of Mind** — Daedalic Entertainment. Story-driven Game, PS4/Xbox/PC/Switch, 2018. (Creative Lead, Story & Script, Game Design) https://www.youtube.com/watch?v=0INc_35W6PI
- **Endgame** — machina eX. Interactive Stage Play. Theater Hebbel am Ufer Berlin, 2017. (Script, Co-Designer) <http://www.hebbel-am-ufer.de/programm/spielplan/machina-ex-endgame>
- **Toxik** — machina eX. Interactive Stage Play. Theater Hebbel am Ufer Berlin, 2015. (Script, Co-Designer) <http://www.hebbel-am-ufer.de/programm/spielplan/machina-ex-toxik/>
- **39** — Interactive Audio Play. Westdeutscher Rundfunk, 2015. (Script, Design Consultant) <https://www1.wdr.de/radio/wdr3/lets-play-hoerspiel100.html>
- **Right of Passage** — machina eX. Theatric Open World Game. FFT Düsseldorf, 2014. (Design Consultant) <http://machinaex.de/project/right-of-passage/>
- **Galaxy on Fire 3** — Fishlabs. Mobile 3rd Person Shooter, 2013. (Initial Story Draft) <http://www.gof3manticore.com/release/>

- **Galaxy on Fire 2: Supernova** — Fishlabs. Mobile 3rd Person Shooter, 2013 (German Script Version)
- **Galaxy on Fire 2: Valkyrie** — Fishlabs. Mobile 3rd Person Shooter, 2012. (German Script Version)
- **To the Moon** — Freebird Games. PC Adventure RPG, 2012. (German Script Version)
[http://store.steampowered.com/app/206440/To the Moon/](http://store.steampowered.com/app/206440/To_the_Moon/)
- **Nox Mortis** — Rough Sea Games/Gameforge. MMORPG (Browser), 2010. (Backstory)
- **15 Days** — House of Tales/dtp. PC Adventure Game, 2009/2010. (Script, Game Design, Voice Direction, Game Scripting)
[http://store.steampowered.com/app/342990/15 Days/](http://store.steampowered.com/app/342990/15_Days/)
- **Overclocked: A History of Violence** — House of Tales/dtp. PC Adventure Game, 2007/2008. (Creative Lead, Story & Script, Game Design, Voice Direction, Game Scripting)
[http://store.steampowered.com/app/339850/Overclocked A History of Violence/](http://store.steampowered.com/app/339850/Overclocked_A_History_of_Violence/)
- **Verliebt in Berlin** — House of Tales/dtp. PC Adventure Game, 2006. (Creative Lead, Story & Script, Game Design, Voice Direction, Game Scripting)
- **The Moment of Silence** — House of Tales/various publishers. PC Adventure Game, 2004/2005 (Creative Lead, Story & Script, Game Design, Voice Direction, Game Scripting)
[http://store.steampowered.com/app/339840/The Moment of Silence/](http://store.steampowered.com/app/339840/The_Moment_of_Silence/)
- **X-Files: The Deserter** — House of Tales/elkware/Warner. Mobile Adventure Game, 2004 (Creative Lead, Story & Script, Game Design, Game Scripting) <http://www.mobygames.com/game/x-files-the-deserter>
- **The Black Hole** — House of Tales/elkware. Mobile Adventure Game, 2003. (Creative Lead, Story & Script, Game Design, Scripting, Game Scripting) <http://www.mobygames.com/game/j2me/black-hole>
- **The Paper Menace** — House of Tales/elkware. Mobile Adventure Game, 2003. (Creative Lead, Story & Script, Game Design, Game Scripting)
<http://www.mobygames.com/game/j2me/paper-menace>

- **Secret of the Lost Link** — House of Tales/elkware. Mobile Adventure Game, 2003. (Creative Lead, Story & Script, Game Design, Game Scripting) <http://www.mobygames.com/game/j2me/secret-of-the-lost-link>
- **D-Tools WebDesigner** — Buhl Data. PC Application, 2002. (Application Design) <https://www.amazon.de/Buhl-Data-Service-D-Tools-Designer/dp/3935722338>
- **The Mystery of the Druids** (The Mystery of the Druids) — House of Tales/CDV. PC Adventure Game, 2001. (Script, Game Design, Voice Direction) https://en.wikipedia.org/wiki/The_Mystery_of_the_Druids
- **WISO Bookware Web-Business** — Schachte/ZDF/Buhl. PC Application, 2000. (Application Design) <https://www.amazon.de/Buhl-Data-Service-WISO-Business/dp/3933412579>
- **WISO Geld-Tipp Homepage** — Schachte/ZDF/Buhl. PC Application, 1999. (Application Design)
- **WISO Geld-Tipp Excel Profi** — Schachte/ZDF/Buhl. PC Application, 1999. (Writer, Application Design)
- **WISO Geld-Tipp Briefe** — Schachte/ZDF/Buhl. PC Application, 1999. (Writer)
- **WISO Bookware Home-Office** — Schachte/ZDF/Buhl. PC Application, 1999. (Writer, Application Design)
- **WISO Geld-Tipp Verträge** — Schachte/ZDF/Buhl. PC Application, 1998. (Writer)
- **WISO Geld-Tipp Bewerbung** — Schachte/ZDF/Buhl. PC Application, 1998. (Writer, Application Design)
- **Terra-X: Das Blut der Azteken** — 4punkteins/ZDF/Buhl. PC Infotainment Game, 1997. (Writer, Game Design)
- **Terra-X: Der Schatz der Tempelritter** — 4punkteins/ZDF/Buhl. PC Infotainment Game, 1997. (Story & Script, Game Design)
- **Terra-X: Todesfalle Ayers Rock** — 4punkteins/ZDF/Buhl. PC Infotainment Game, 1997. (Story & Script, Game Design)
- **Terra-X: Das Mallorca-Komplott** — 4punkteins/ZDF/Buhl. PC Infotainment Game, 1997. (Story & Script, Game Design)

- **Terra-X: Die Suche nach Atlantis** — 4punkteins/ZDF/Buhl. PC Infotainment Game, 1996. (Story & Script, Game Design)
- **Terra-X: Der Fluch des Pharaos** — 4punkteins/ZDF/Buhl. PC Infotainment Game, 1996. (Story & Script, Game Design)

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I speak and lecture at universities and conferences.

- **UE Berlin — Game Design Dept:** *Nahtoderfahrungen*. Talk, November 2018 (Speaker)
- **HdK Zürich — Symposium Ludification in Theater:** *Unmöglichkeitsträume*. Talk, May 2018 (Speaker)
- **Bundesakademie Wolfenbüttel — Performing Arts Department:** *Games@stage: theatric games*. April 2018 (Workshop, w/Yves Regenass)
- **TH Köln — Cologne Game Lab:** *Playing With Serious Games: War*. Summer Term 2017. (Seminar)
- **Bundesakademie Wolfenbüttel — Performing Arts Department:** *Games@stage: theatric games*. December 2016 (Workshop, w/Clara Ehrenwerth)
- **Clash of Realities — International Computer Games Conference:** *Reality is lying in shards: Visual narrative in State of Mind*. November 2016 (Talk, w/Stefan Wacker)
- **Clash of Realities — International Computer Games Conference:** *Aesthetics of Play*. November 2016 (Panelist)
- **Quo Vadis Developer Conference:** *The Future of Storytelling*. April 2016. (Panelist)
- **Respawn — Gathering of Game Developers:** *Mechanics vs Narrative*. August 2015. (Panelist)
- **FH Köln — Cologne Game Lab:** *Playing with Serious Games: War*. Summer Term 2015. (Seminar)
- **FH Köln — Cologne Game Lab:** *Game Design Theory II*. Summer Term 2015. (Seminar)
- **Internationale Filmschule Köln (ifs):** *Play & Talk: The Stanley Parable*. May 2015. (Panelist)

- **Internationale Filmschule Köln (ifs):** *Interactive Media: Narrative Design vs. Game Writing*. May 2015. (Workshop, w/Csongor Baranyai)
- **FH Köln – Cologne Game Lab:** *Collaborative Project: Ludic Games*. Winter Term 2014/2015. (Seminar)
- **FH Köln – Cologne Game Lab:** *Game Design Theory*. Winter Term 2014/2015. (Seminar)
- **FH Köln – Cologne Game Lab:** *Master Thesis Preparation I*. Winter Term 2014/2015. (Seminar)
- **FH Köln – Cologne Game Lab:** *Playing with Serious Games: War*. Summer Term 2014. (Seminar)
- **Internationale Filmschule Köln (ifs):** *Play & Talk: Gone Home*. January 2014. (Panelist)
- **Internationale Filmschule Köln (ifs):** *Interactive Media: Storytelling: Zwei Perspektiven*. January 2014. (Seminar)
- **FH Köln – Cologne Game Lab:** *Playing with Video Games: Love*. Winter Term 2013/2014. (Seminar)
- **Heinrich-Böll-Stiftung Berlin/nachtkritik.de – Konferenz Theater im Netz:** *Interaktion als Konzept*. May 2013. (Panelist)
- **FH Köln – Cologne Game Lab:** *Master Thesis Preparation II*. Summer Term 2013. (Seminar)
- **Internationale Filmschule Köln (ifs):** *Audiovisuelle Kunst und Kommunikation in der digitalen Epoche: Interactive Storytelling*. Dezember 2012 (Seminar talk)
- **FFT Düsseldorf – Games On Stage:** *machina eX Barcamp*. November 2012. (Panelist)
- **Westdeutscher Rundfunk – Hörspielforum NRW:** *Teilchenphysik für digitale Erzähler*. September 2012. (Talk)
- **FH Köln – Cologne Game Lab:** *Master Thesis Preparation I*. Winter Term 2012/2013. (Seminar)
- **FH Köln – Cologne Game Lab:** *Non-Linear Adaptation*. Summer Term 2012. (Seminar)
- **Internationale Filmschule Köln (ifs):** *Interactive Storytelling*. January 2012. (Seminar)

- **Freie Universität Berlin – FB Angewandte Literaturwissenschaften:** *Interactive Storytelling*. December 2011. (Seminarvortrag)
- **Frankfurt Book Fair – StoryDrive Conference:** *Transmedia Storytelling*. October 2011. (Panelist)
- **Frankfurt Book Fair:** *Collective Storytelling*. (w/Falko Löffler). Oktober 2011. (Panelist)
- **FH Köln – Cologne Game Lab:** *Master Thesis Preparation*. Winter Term 2011/2012. (Seminar)
- **FH Köln – Cologne Game Lab:** *Non-Linear Adaptation*. Summer Term 2011. (Seminar)
- **Munich Gaming Conference:** *Game Writing*. Haus der Kunst München. March 2011. (Talk, Panelist)
- **Internationale Filmschule Köln (ifs):** *Mobile Media: Interactive Storytelling*. Winter Term 2010/2011. (Seminar talk)
- **Kinofest Lünen:** *DIALOG: Film und Games*. November 2010. (Panelist)
- **FH Köln – Cologne Game Lab:** *Zur Methodik und Metaphysik von Design Documents*. Winter Term 2010. (Seminar talk)
- **FH Köln – Cologne Game Lab:** *Interactive Storytelling: Film vs. Game*. Winter Term 2010/2011. (Seminar talk)
- **Quo Vadis Developer Conference:** *Adventure 2.0*. May 2010. (Panelist)
- **Clash of Realities – International Computer Games Conference:** *Spieler vs. Figur*. April 2010. (Talk)
- **Akademie der Wissenschaften Berlin/Brandenburg:** *Medien, Computer, Content 2.0*. July 2009. (Talk)
- **Museum Ludwig Köln (Filmforum NRW):** *Digitale Lektionen*. May 2009. (Talk, Panelist)
- **Akademie der Künste Berlin:** *Symposium Zukunft Kino*. 2008. (Talk, Panelist)
- **Quo Vadis Developer Conference:** *Das abenteuerliche Quartett II*. 2007. (Panelist)
- **Quo Vadis Developer Conference:** *Das abenteuerliche Quartett*. 2006. (Panelist)

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Every now and then my work earns some recognition.

- **FS Play Festival Award 2018**

Finalist: Best Indie Game (State of Mind)

<http://en.funandseriousgamefestival.com/the-finalist-games-for-the-fsplay-and-the-best-basque-titles-will-compete-for-their-award-on-december-9/>

- **German Developers Awards 2018**

Winner: Best Story (State of Mind)

- **German Developers Awards 2018**

Nominee: Best PC/Console Game (State of Mind)

- **German Computer Game Award 2015**

Nominee: Best Mise en Scène (39)

- **Aggie Award 2008**

Winner: Best Writing - Drama (Overclocked)

- **German Developers Awards 2007**

Winner: Innovation Award of the Jury (Overclocked)

- **German Developer Award 2004**

2nd Place: Best Story (The Moment of Silence)

- **German Developers Award 2004**

3rd Place: Best Game Character (The Moment of Silence)

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I co-founded House of Tales Entertainment and led it for 12 years

- **House of Tales Entertainment GmbH** — Co-founder & Creative

Director. 1998-2010. (German Wikipedia:

https://de.wikipedia.org/wiki/House_of_Tales)



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Sometimes, people write or talk about my work.

- **Frankfurter Allgemeine Zeitung:** *Was ist Realität, und wenn ja, wie viele.* 23. 8. 2018 (Interview)
<http://www.faz.net/aktuell/feuilleton/medien/gesprach-ueber-das-computerspiel-state-of-mind-15750793.html>
- **Comicbook.com:** *Digital Neverland.* 13. 8. 2018 (Review State of Mind)
<https://comicbook.com/gaming/2018/08/13/state-of-mind-review-ps4-switch-pc-xbox/>
- **Die Zukunft:** *Fragile Dystopie.* 18. 8. 2018 (Review State of Mind)
<https://diezukunft.de/review/game/fragile-dystopie>
- **Variety:** *Elon Musk and 'State of Mind's' Transhumanism Philosophy.* 15. 6. 2018 (Feature)
<https://variety.com/2018/gaming/features/state-of-mind-philosophy-1202847303/>
- **WDR 5 Scala:** *Informationskrieg spielen im Netz.* 20.4. 2018 (Review Endgame)
<https://www1.wdr.de/mediathek/audio/wdr5/wdr5-scala-aktuelle-kultur/audio-informationskrieg-spielen-im-netz-100.html>
- **Süddeutsche Zeitung:** *Wie starb Frau M.?* 23.10. 2015. (Review Toxik)
<http://www.sueddeutsche.de/kultur/theater-wie-starb-frau-m-1.2703739>
- **nachtkritik.de:** *Schuffen in der Knobel-Zone.* 2015. (Review Toxik)
http://www.nachtkritik.de/index.php?option=com_content&view=article&id=11598
- **Medienkorrespondenz:** *Mit dem Radio über das Radio hinaus.* 2015. (Review 39).
<http://www.medienkorrespondenz.de/hoerfunk/artikel/achim-fellmartin-gantefoehrtim-staffel-39-2-teiliges-hoerspielnbspfuernbspmobile-devices.html>

- **nachtkritik.de:** *Die Ritter der Interaktivität.* 2012. (Article)
http://www.nachtkritik.de/index.php?option=com_content&view=article&id=7452:computerspiele-und-theater-wie-die-neue-medienkunst-die-buehnenwirklichkeit-veraendert&catid=101:debatte&Itemid=84
- **Süddeutsche Zeitung:** *Kopf der Woche: Martin Ganteföhr.* Nr. 96, 2011 (Short portrait)
- **boersenblatt.net:** *Strukturelles Denken und Kreativität.* 2011 (Interview)
<http://www.boersenblatt.net/457784/>
- **buchreport:** *Wenn der Nutzer die Geschichte bestimmt.* 2011. (Interview)
http://www.buchreport.de/nachrichten/verlage/verlage_nachricht/datum/2011/09/21/wenn-der-nutzer-die-geschichte-bestimmt.htm (Interview)
- **WDR 3 Resonanzen:** *Martin Ganteföhr.* 2011. (Studio guest),
- **Adventure Gamers:** *Martin Ganteföhr.* 2009. (Interview)
<http://www.adventuregamers.com/article/id,1028/p,2>
- **Blickpunkt Film:** *Film und Games: Auf der Suche nach Konvergenz.* 2008. (Article)
- **Adventure Classic Gaming:** *Martin Ganteföhr.* 2009. (Interview)
<http://www.adventureclassicgaming.com/index.php/site/interviews/347/>
- **The Washington Post:** *Unlock Eerie Memories.* 2008. (Review)
<http://www.washingtonpost.com/wp-dyn/content/article/2008/04/24/AR2008042401132.html>
- **Wikipedia (EN):** *Overclocked: A History of Violence.* 2008. (Article)
http://en.wikipedia.org/wiki/Overclocked:_A_History_of_Violence
- **Adventure Gamers:** *Martin Ganteföhr.* 2008. (Interview)
<http://www.adventuregamers.com/articles/view/18145>
- **Bremen Vier Intensiv:** *Martin Ganteföhr.* 2008 — (Studio guest)
- **MTV Game One:** *Storytelling Special.* 2008. (Studio guest)
<http://www.gameone.de/tv/69?part=2>
- **Neue Zürcher Zeitung:** *Die großen Erzähler des Computerspiels.* 2007. (Article)
<http://www.nzz.ch/aktuell/startseite/die-grossen-erzaehler-des-computer-spiels-1.580149>
- **Telepolis:** *Computerspiele sind fragmentierte Erzählungen.* 2007. (Interview)

- **krawall.de:** *Spielepersönlichkeiten: Martin Ganteföhr*. 2007. (Feature)
- **Adventure Gamers:** *Martin Ganteföhr*. 2005. (Interview)
<http://www.adventuregamers.com/articles/view/17688>
- **Wikipedia (DE):** *The Moment of Silence*. 2005. (Article)
http://de.wikipedia.org/wiki/The_Moment_of_Silence
- **NBC Giga:** *The Moment of Silence*. 2004. (Studio guest)

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Sometimes, as a hobby, I publish other writings.

- **Lauter Geisterfahrer.** WASD #14, November 2018 — (Column)
- **Nahtoderfahrungen.** WASD #13, June 2018 — (Essay)
<https://medium.com/@mtgantefoehr/nahtoderfahrungen-10e87fb1b7f6>
- **Morbus Kreutzenbach.** Createspace, Inc. Print & Kindle. March 2017 — (Novel)
- <https://www.amazon.de/Morbus-Kreutzenbach-Roman-Martin-Gantefoehr/dp/1543241425>
- **Das Schwarze Rechteck.** WASD #9, June 2016 — (Article)
- **Im Intensivlabyrinth.** WDR Radiobroschüre, 2015. — (Lab report)
- **Unter Sprachmaschinen:** Games on Stage, 2013. (Article)
<http://writer.inklestudios.com/stories/35hz>

DIE ZEIT | ZEIT Online (selected articles)

- **Ressort Digital:** *Contra: Online-Shopping verursacht Müllprobleme*. 2011.
<http://www.zeit.de/digital/internet/2011-05/online-shopping-oekobilanz/komplettansicht>
- **Ressort Digital:** *Pentagon und al-Qaida im Krieg der Ideen*. 2011.
<http://www.zeit.de/digital/internet/2011-04/darpa-counter-na...>
- **Ressort Digital:** *Die Formel GuttenPlag*. 2011.
<http://www.zeit.de/digital/internet/2011-03/guttenplag-erfol...>
- **Ressort Gesellschaft:** *Ernstfalltraining mit Amputierten*. 2010.
<http://www.zeit.de/gesellschaft/zeitgeschehen/2010-10/schock...>

- **Ressort Wissen:** *Panikkauf in der Online-Apotheke.* 2009.
<http://www.zeit.de/online/2009/27/tamiflu-internet>
- **Ressorts Wissen/Wirtschaft:** *Abbau Ost.* 2008.
http://www.zeit.de/online/2008/35/games_convention
- **Ressort Wissen:** *World Wide Wahn.* 2008.
<http://www.zeit.de/online/2008/26/internet-abschaffen>
- **Ressort Wissen:** *Operation Pixelkrieg.* 2007.
<http://www.zeit.de/online/2007/51/Pixelkrieg>
- **Ressort Leben:** *Mit Kippe unterm Heizpilz.* 2007.
<http://www.zeit.de/online/2007/38/raucher-niedersachsen>
- **Ressort Digital:** *Die Haydns von heute.* 2007.
<http://www.zeit.de/online/2007/40/games-und-musik>
- **Ressort Wirtschaft:** *Woodstock Digital.* 2007.
<http://www.zeit.de/online/2007/35/games-convention-abschluss>

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This is me in my kitchen. (2015)

- **Wikipedia (DE):** By the way, there's a Martin Ganteföhr entry over at the German Wikipedia. And most of what it says is actually true.
https://de.wikipedia.org/wiki/Martin_Gantef%C3%B6hr

